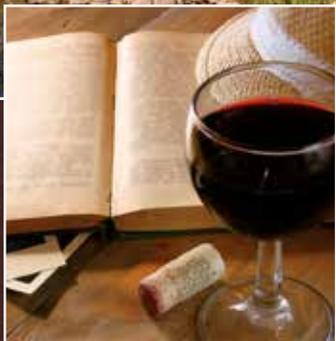




Malvern Festival of Military History

Friday 5 - Sunday 7 October 2018

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Friday 5 October 2018



11:00 -11:30	Fighting (and Re-Fighting) Agincourt	Professor Anne Curry
11:30 -12:15	The Happy Few? Agincourt Controversies	Matthew Bennett, Stephen Cooper, Anne Curry, Michael Jones
12:45 -13:30	How It Started, How It Ended - the Continuing Debate about the Origins and Outcome of the First World War	Professor David Stevenson
14:00 -14:45	From Disaster to Victory - The Second World War	John Buckley, Sir John Kiszely, Clare Makepeace, Evan Mawdsley, Roger Moorhouse
15:15 -16:00	Cold War, Small Wars & Insurgency - Conflict Post-1945	Jeremy Black, Saul David, Isabelle Duyvesteyn, Frank Ledwidge
16:30 -17:30	Vietnam: An Epic Tragedy	Sir Max Hastings
19:00	Concert New Scorpion Band	<i>The Plains of Waterloo / Out on the Ocean</i> <i>Collection in aid of Help for Heroes</i>

Saturday 6 October 2018



10:30 -11:30	SAS: Ghost Patrol	Damien Lewis
11:30 -12:15	The Hundred Days after One Hundred Years: 1918 - The Crucible of Modern Warfare?	Jonathan Boff, Nick Lloyd, Bill Philpott, Gary Sheffield
12:45 -13:30	Six Minutes in May: How Churchill Unexpectedly Became Prime Minister	Nicholas Shakespeare
14:00 -14:45	Cruel Necessity? The English Civil Wars	Andrew Lacey, Serena Jones, Malcolm Wanklyn, Ismini Pells,
15:15 -16:00	1815-1914 - A Century of Peace?	Ian Beckett, Chris Brice, Mungo Melvin, Alaric Searle, Edward Spiers
16:30 -17:30	Churchill: Walking with Destiny	Andrew Roberts
19:00	Concert RAFA Concert Band	Classic War Movie Themes <i>In aid of SSAFA - The Armed Forces Charity</i>

Sunday 7 October 2018



11:00 -11:30	Seapower States	Professor Andrew Lambert
11:30 -12:15	Wooden Walls to Iron Coffins - The Royal Navy in the Long 18th Century	James Davey, Roger Knight, Andrew Lambert, Laura Rowe
12:45 -13:30	Napoleon: The Man Behind the Myth	Adam Zamoyski
14:00 -14:45	A Close Run Thing? Waterloo	Charles Esdaile, Alan Forrest, John Hussey, Robert Pocock, Jacqueline Reiter
15:15 -16:00	A Fine Line - Turning Historical Fact into Fiction	Lynn Bryant, David Donachie, Iain Gale, Adrian Goldsworthy, Tom Williams
16:30 -17:30	Nein! Standing Up To Hitler, 1935-44	Lord Ashdown

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OTHER ACTIVITIES

The Malvern Festival of Military History is not just about top-class speakers! We have musical entertainment on Friday and Saturday night and a War Art exhibit running for the duration of the Festival.

The Exhibit hall will also host the Festival Bookshop where you can buy books to be signed by our speakers. There will also be stands of information about military history museums, associations, courses, charities and publishers.

Try to find time in our packed programme to sample some of our other attractions!

Music



Friday 5 October

The New Scorpion Band



Friday night sees the New Scorpion Band perform a set of traditional folk tunes from the 18th and 19th Century. Familiar songs such as Spanish Ladies and Over the Hills and Far Away will get your feet tapping!

The New Scorpion Band is one of the most entertaining and original groups in British traditional music. Their virtuosic playing, rich vocal harmonies, sophisticated musical arrangements and spectacular collection of traditional and historical instruments combine to create the distinctive sound that has won the New Scorpion Band a wide following, both in Britain and internationally.

www.new-scorpion-band.com

There will be a collection at the gig on behalf of Help for Heroes. www.helpforheroes.org.uk



Saturday 6 October

Royal Air Force
Association Concert Band

Saturday is the turn of our resident orchestra the Royal Air Force Association Concert Band who will play a selection of war movie themes including The Dam Busters, The Great Escape and A Bridge Too Far.

The R.A.F.A. CONCERT BAND was formed in 1998 as a unique partnership with the RAFA, who are the bands sponsors, to help raise funds for Royal Air Forces Association Charities.

The Band quickly established itself as a fine Concert Band, which is much in demand. All the musicians are volunteers, some have served in the Forces; some are ex-pro players; some teachers, but most are civilian players who enjoy making music together. They contribute a significant amount of time to their "hobby" much to the benefit of the RAF Association and other Service Charities.

www.rafaconcertband.org.uk

There will be a collection at the concert on behalf of SSAFA – The Armed Forces Charity. www.ssafa.org.uk



War Art

War has always generated great art. Our exhibit and speaker halls will be the venues for an exhibition of some striking images – both painting and photography.

A number of artists working on military subjects, both historical and contemporary, are displaying at the Festival.



Chris Collingwood

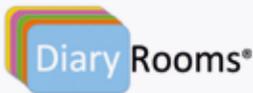
Chris Collingwood strives to produce paintings that are historically accurate, which is why many museums, publishers and historical exhibitions are particularly interested in his work, but the real aim is to capture the energy and spirit of the moment, to bring the history alive.

He works solely in oils using traditional Dutch paints manufactured now, as in 1664. He uses these paints very thinly, mixing in a quick drying medium so that he is able to rework certain areas without muddying the design and enabling the building up in layers of the fine detail. One canvas will take from 3-4 months to complete.

The vast amount of detail in the pictures necessitates a large amount of intensive research about any new subject in order to maintain its authenticity. This may involve contacting experts, regimental museums, record offices and libraries around the world, buying or obtaining items of equipment, uniforms, armour and weaponry. This detail enables him to create a 'super realistic', style that reflects the techniques, the passion and depth of the old masters that he really admires.

Chris's paintings are used in the Festival website and other promotional materials.

www.collingwoodhistoricart.com

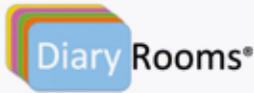


Derek Eland

Derek Eland's work examines what it's like to 'be human' using text, images and digital media and he is particularly interested in the written word to access emotions and thoughts. Much of his work is created on location using his 'Diary Rooms' approach and then re-contextualised in exhibition settings.

In 2011 he was an official war artist embedded with the British Army in Helmand, Afghanistan. In his month on the front line the artist asked soldiers and civilians to write down what it was like to be there on postcards, which were then collated in three front line Diary Rooms. The work which resulted has been described in the international press as 'groundbreaking' and has toured galleries in the UK and overseas.

Continued



Derek Eland

Derek Eland has a Degree in Politics and a Masters Degree in Contemporary Fine Art. His first book 'Diary Rooms – Being human on the front line in Afghanistan' was published in 2014 with the support of the Arts Council. In the 1980s he attended the Royal Military Academy Sandhurst and served as a Captain in the Parachute Regiment.

www.diaryrooms.org



Sarah-Marie Flint

Sarah-Marie Flint is an artist, architectural illustrator and creator of illustrated maps. Her career spans over 30 years. She began painting military work when her husband left the Corps after 13 years as a Royal Marines Commando.

A leaving gift of a couple of her paintings led to her being commissioned to paint a retirement present for an officer. She has been commissioned for over 10 years by serving members of the military and veterans on a wide variety of work from illustrated career maps and historic uniforms to cartoons. Her work is sold in the Royal Marines Shop.

www.sarahmarieflint.co.uk

Exhibit Hall Stands



In addition to our War Art displays the Exhibit Hall hosts the Festival Bookshop where you can buy books to be signed by our speakers. This is also the venue for the author book signings.

There will also be information stands about military history museums, associations, courses, charities and publishers. If you can find the time amongst the packed speaker programme, there is plenty of browsing to pique your interest!

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Collingwood Historic Art



After an early career in animation I eventually found my way into book jacket illustration. This also included advertising artwork, film poster design and graphic fine art for publishing houses. In 1992 I produced my first Limited Edition Fine Art Print with three colleagues under my own publishing company 'The Historic Art Company' (now called *COLLINGWOOD HISTORIC ART*). A couple of years later I was approached by 'Cranston Fine Arts' and I produced a large series of paintings for them. I take private commissions throughout the year and have recently turned some of these images into Fine Art Giclee prints and published them myself.

I strive to produce paintings that are historically accurate, which is why many museums, publishers and historical exhibitions are particularly interested in my work, but the real aim is to capture the energy and spirit of the moment, to bring the history alive. My work can be seen in many books, magazines and exhibitions worldwide with my latest pieces, appearing in numerous high profile galleries throughout the USA and Europe.



Please contact me through one of the channels below:

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T: +44 (0) 1805 623023



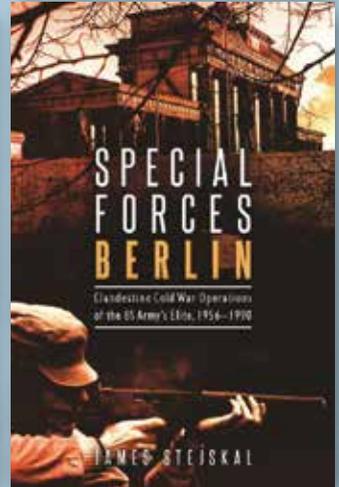
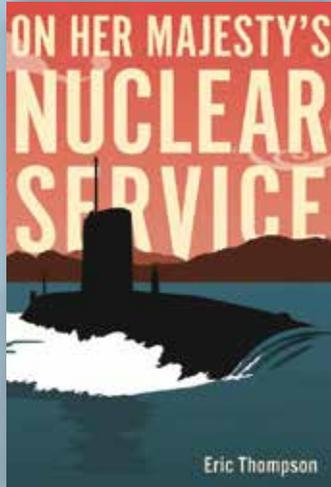
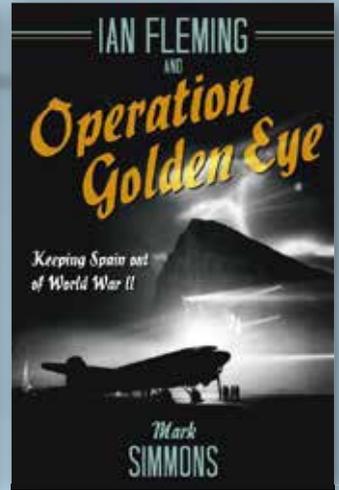
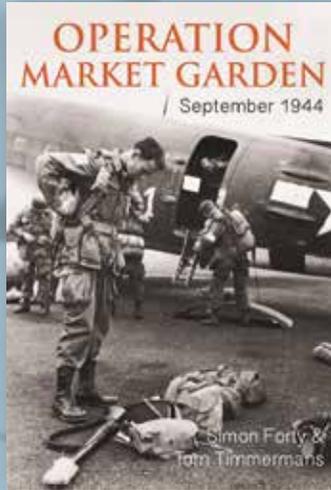
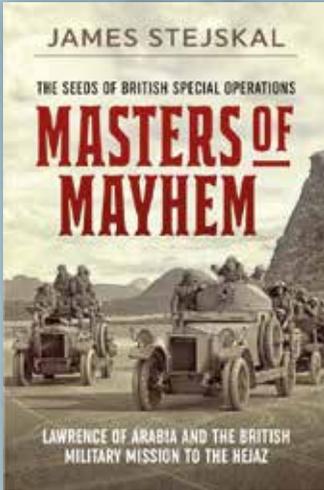
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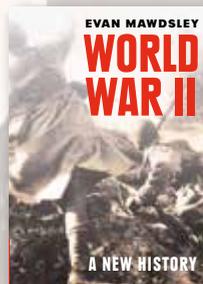
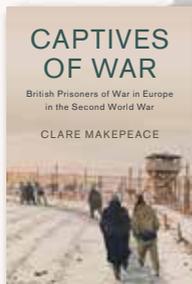
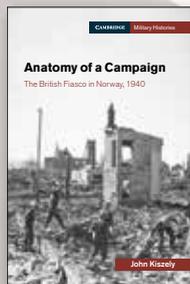
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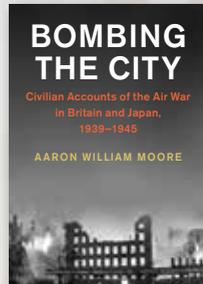
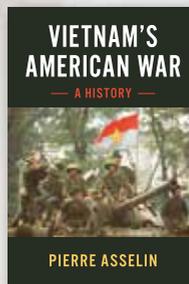
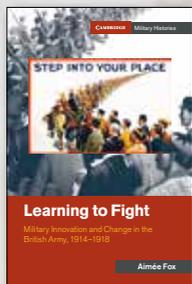
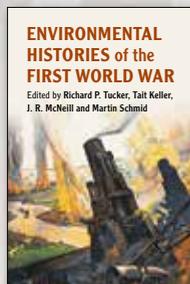
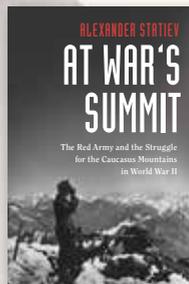
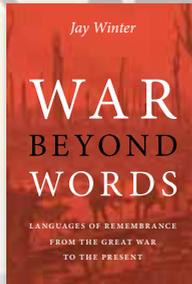
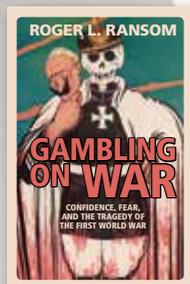
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